

Summer Soft

Transposed to E

Band in at [3]

Stevland Morris

[A] \$
F#



Sum - mer soft
Win - ter wind.



wakes you up with a kiss to start the morn - ing off.
whis - pers to you that he wants to be your friend.



In the midst of her - self play - ing San -
But not wait - ing for your ans - wer he.



- ta Clause, she brings gifts through her
- be - gins for - cing dan - ger's way with his



breeze.
breeze.

[B] F#
Morn - ing rain
Morn - ing snow



gent - ly plays her rhy - thms on the win - dow pane.
plans to have a win - ter ball for you to throw..



giv - ing you no clue of when she plans
But just where or when, he nev - er let's



to change, to bring rain or sun -
you know, if it's snow or clear days you'll

F#

F#



F9 GM7 C/D

win - ter's gone. You find

GM7 FM7 Em7 C#/D# D#7sus D7b5

it's Oct - o - ber and she's

C#m7/Ebmin F#9/Ab9 C#m7/Ebmin

gone, and she's gone;

F#9/Ab9 G#M7/BbMaj7 C#/D# /Eb/F

sum - mer's gone. You've been

on D88: BbM7 A#M7 Gm7 E/F# F#7sus F7b5
G#M7 F#M7 E#m7 D/E E7sus D#7b5

fooled by A - pril and he's

Last x Vamp at [G] Dm7/Em7 G9/A9 Dm7/Em7

gone, and he's gone;

G9/A9 AM7/BMaj7 D/E /E/F#

win - ter's gone, tak - ing

1st x → AM7 GM7 F#M7 min EM7/F# Eb/F F#7sus E7b5 D88 to LF in Eb Emi

with him win ter's way.

2nd x → Bmaj7 AMaj7 G#min F/G F#7sus F7b5 Back to G (Vamp)